

While the „Phraim“ quartet was founded in Basel/Lucerne in the fall of 2016, its musicians have know each other since their student days and numerous collaborations in Vienna.

The result of this project is not only a well-balanced sound but also a profile that is both unique and diverse: the multifaceted voice of Nina Reiter coupled with the interaction of Stephan Plecher (p) and Peter Primus Frosch (dr) performed with virtuosity and placed on the solid foundation provided by Marc Mezgolits (b) create an inimitable sound that combines tradition and innovation with seemingly effortless ease.